



## DECORATIVE

## IMPRINTING

<b>DESCRIPTION</b>	Matt decorative stucco for interior surfaces.
<b>MAIN FEATURES</b>	<p>IMPRINTING it is the decorative stucco with an extreme workability, particularly suitable for creating decorative effects with low relief, through the use of different tools, such as trowels, pads or rollers.</p> <p>Suitable for regular or irregular surfaces, IMPRINTING has a high hiding power that allows you to cover even in a single hand. It can be colored in the whole chromatic range, achieving perfect saturations of any chosen color.</p> <p>It can be easily used to create overlays of several colors, which can be between them, completely or partially covered .</p> <p>IMPRINTING can be overpainted with any paint or decorative finish .</p>
<b>TINTING SYSTEM</b>	IMPRINTING it is available in white and can be colored with a tinting system .
<b>CLASSIFICATION (UNI 8681)</b>	<p>E2/4.C.0.A.2.IA</p> <p>One-component, physical drying, matt, styrene-acrylic primer/finishing filler in aqueous dispersion.</p>
<b>VOC CLASSIFICATION (Directive 2004/42/CE)</b>	<p>Decorative effect coatings</p> <p>EU limit value of VOC for IMPRINTING (cat. A/I): 200 g/L (2010).</p> <p>IMPRINTING contains 200 g/L VOC maximum .</p>
<b>APPLICATION CYCLE</b>	<p><b>NEVER PAINTED INTERIOR WALLS</b></p> <p>Remove dust and loose parts, seal with acrylic prymer; if necessary, plaster imperfections (holes, cracks, etc.) with stucco by applying successive coats, and sand the wall. Remember to seal the plastered parts with acrylic prymer . Apply one or two coats of PITTURA DI FONDO PER EFFETTI DECORATIVI (finishing decorative paint). On white walls, apply IMPRINTING directly; on coloured walls apply a coat of IMPRINTING diluted 1:1 by volume with water.</p> <p><b>INTERIOR WALLS PREVIOUSLY PAINTED WITH TEMPERA PAINT:</b></p> <p>If the tempera paint is crumbling, remove it completely. If the tempera paint has a good consistency, seal it with acrylic prymer and level imperfections (holes, cracks, etc.), as described in the previous paragraph. Then, apply one or two coats of PITTURA DI FONDO PER EFFETTI DECORATIVI. On white walls, apply IMPRINTING directly; on coloured walls apply a coat of IMPRINTING diluted 1:1 by volume with water</p> <p><b>INTERIOR WALLS PREVIOUSLY PAINTED WITH WASHABLE WATER-BASED PAINT:</b></p> <p>Remove dust and loose parts. Plaster imperfections, if necessary (holes, cracks, etc.), with stucco, by applying successive coats, and sand the wall. Seal the plastered parts with acrylic prymer. Apply one or two coats of PITTURA DI FONDO PER EFFETTI DECORATIVI. On white walls apply IMPRINTING directly; on coloured walls apply a coat of IMPRINTING diluted 1:1 by volume with water.</p> <p><b>1-LINED EFFECT:</b></p> <p>Prepare the surface as described in the paragraphs above after at least 8 hours.</p> <p>Apply the product on a surface of two square metres, with a thickness not exceeding 2 mm.</p> <p>Use the spatula.</p> <p>When the surface is still wet (the product remains workable for maximum 20 minutes), create the aesthetic effect desired using the specific tool DECOR TRACK.</p> <p>After at least 24 hours, apply a coat of vitrifying satin product diluted with 10% water.</p>

**DECORATIVE****IMPRINTING****CICLO APPLICATIVO****2-BAMBOO EFFECT:**

Prepare the surface as described in the paragraphs above after at least 8 hours.

Apply the product on a surface of two square metres, with a thickness not exceeding 2 mm. Use the spatula DECOR UP PLUS.

When the surface is still wet (the product remains workable for maximum 20 minutes), create the aesthetic effect desired using the specific double-blade plastic spatula COLOR UP.

After at least 24 hours, use the brush SETO'S PLUS to apply a coat of NUVEL, diluted to 200% colored with the following impulses: for 1 liter of product UK04-35, UR03-4, UW01-80, UY02-15, on a surface of about one square meter. In order to standardize the absorption and prolong the working time of the glazing, consider, depending on the total surface size to be decorated, whether or not to apply a coat of Nuvel transparent diluted to 200% and allow to dry at least 6-8 hours, before applying the colored Nuvel.

When the surface is still wet, wipe with a damp sponge until the colour becomes as deep as desired.

**3-RUST EFFECT:**

Prepare the surface as described in the paragraphs above after at least 8 hours

Apply the product on a surface of two square metres, with a thickness not exceeding 2 mm. Use the spatula DECOR UP PLUS.

When the surface is still wet (the product remains workable for maximum 20 minutes) finish the product with a roller of the PAILLETTE range, with a horizontal movement.

When the surface is still wet, work on the surface again slightly pressing from the top down, or vice versa, using a stainless steel American spatula, like DECOR UP PLUS, being careful to maintain the tracks left from the roller.

After at least 24 hours, use a short hair roller or a brush SETO'S PLUS to apply a finishing coat of water based ferromicaceous enamel with coarse-grained, colored with the following impulses: for 1 liter of product UK04-8, UR03-44, UR09-19

When the surface is still wet, clean the surface with a stainless steel American spatula, like DECOR UP PLUS.

**4-WORN EFFECT:**

Prepare the surface as described in the paragraphs above after at least 8 hours

Apply the product on a surface of two square metres, with a thickness not exceeding 2 mm. Use the spatula DECOR UP PLUS.

When the surface is still wet (the product remains workable for maximum 20 minutes) finish with a stainless steel American spatula, like DECOR UP PLUS to create the effect desired.

When the surface is still wet work on the surface again slightly pressing with a horizontal movement. Use a stainless steel American spatula, like DECOR UP PLUS, being careful to maintain the tracks left from the spatula.

After at least 24 hours use a brush SETO'S PLUS to apply a coat of Nuvel colored in white, on a surface of about one square meter.

When the product is still wet, use a dampened sponge to obtain the desired color intensity

**5- PLEATED EFFECT**

Apply the product on a surface of two square metres, with a thickness not exceeding 2 mm. Use the spatula DECOR UP PLUS.

When the surface is still wet (the product remains workable for maximum 20 minutes) finish using the tool ROSOTTO UP from the top down or vice versa, so as to create the aesthetic effect desired.

After no less than 24 hours, apply a coat of silver ferromicaceous enamel with coarse-grained with a brush (SETO'S PLUS) or a short-haired roller.

When the surface is still wet, wipe with a damp sponge until the colour becomes as deep as desired.

For the application methods we recommend viewing the demonstration video published on the website [www.maxmeyer.it](http://www.maxmeyer.it).

**PRACTICAL  
ADVICES**

Immediately after use, clean the tools used for the decoration with water.

If you are using coloured IMPRINTING, we recommend not to sand so as to avoid whitening.

We also recommend applying only one coat of transparent glaze for surface protection.

Do not apply in the sun, or on very windy or warm days.

New plasters must be evenly cured; new patches must be left to season completely.

After application, surfaces must be protected from heavy rain, frost, fog, dew and dust for at least 24 hours.

Store the product in its original packaging at a temperature between +5°C and +35°C.

Room and surface conditions:

room temperature: min. +5°C/max. +35°C;

room relative humidity : < 75 %;

surface temperature: min. +5°C/max. +35°C.

**DECORATIVE****IMPRINTING****SAFETY PRECAUTIONS**

Keep the packaging sealed, in a cool place and away from heat sources.  
Safety information for users can be found in the corresponding safety data sheet.  
Empty containers, or containers with traces of dried product film must be disposed of according to local regulations.

**TENDER ITEM**

Application of IMPRINTING with an average consumption of \_\_\_\_\_ L/m<sup>2</sup>, to be applied in two coats at a price of € \_\_\_\_\_ per m<sup>2</sup> including materials and labour costs, excluding scaffolding and surface preparation work.

CHARACTERISTICS AND OTHER TECHNICAL INFORMATION	METHOD	MAIN DATA AT 20°C AND 60% R.H.
Appearance and finishing		Matt
Density g/ml	UNI 8910	1,520 ÷ 1,600
Viscosity		60.000 ÷ 80.000
Theoretical consumption per coat (for a thickness of 4 mm) Kg \ m <sup>2</sup>		1,0
Flash point °C	UNI 8909	Non flammable
Shelf life (in cool and dry place)	UNI 10154	At least 24 months
Dry to touch h		after 3
Dry to recoat h		After 24
Surface of application		Interior
Colors		White; it can coloured in the colours of the tinting system
Binder		Styrene-acrylic
Tool cleaning		Water
Spatula application		Ready to use

Servizio Clienti

Numero Verde

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Lunedì – Venerdì 8:30-17:30



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